

Lecture: Wednesday, March 31, 1965, 8:15 P.M.

"Painting in Shakespeare's England"

NAME: Dr. Roy Strong

ADDRESS: National Portrait Gallery, London, W.C. 2, England

PLACE OF BIRTH: London

EDUCATION: Queen Mary College, University of London (B.A. History),

The Warburg Institute, University of London, (Ph.D. History)

CAREER HISTORY: Assistant Curator at N.P.G. since 1959

TRAVEL: Europe, particularly Italy and the Netherlands, America

Particular interest in English private and country house collections.

PUBLICATIONS: Portraits of Queen Elizabeth I, Oxford, 1964; Leicester's

Triumph, Publications of the Sir Thomas Browne Institute, University of

Leiden, 1964. Frequent contributor to Burlington Magazine, Apollo,

Journal of the Warburg and Courtauld Institutes, etc.

OTHER BIOGRAPHICAL FACTS: Interest in exhibition work: staged The Winter Queen

Exhibition, 1964, Victoria & Albert Museum, associated with The Shakespeare

Exhibition, Stratford-on-Avon, 1964.

EXACT TITLE OF LECTURE: Painting in Shakespeare's England

AIM AND SCOPE OF LECTURE: Most people believe that apart from the minaturists

there was no real painting of importance in Elizabethan England - the

main aim of the lecture is to revise this and suggests ways and means of

looking at pictures of this period with a fresh eye.

It aims at the generally informed lecture goer. Also university people, e.g. those working or reading the Elizabethan poets, Shakespeare, etc.

PD 3.28

Press 3.27

SP 3.25

17. 3.15

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Dr. Johnson